

*Sebago Historical Society Presents...*



# SEBAGO ARTISTS PAST & PRESENT

PART I

2011 CALENDAR

## Photographers Past & Present - 1



### John Haley

John Haley, a successful photographer, lived on Converse Road. The group photograph above shows the cast of the Potter Academy Drama Club's production of "My Brother's Keeper" in Fall 1896. He was the grandson of Deacon William Haley, an early settler of the Converse section of Sebago. A man of many talents, Haley also ran a carriage shop here during his later years.

The portraits of unknown local ladies, right, show Haley's studio signature. The baby is Orin Chadbourne.

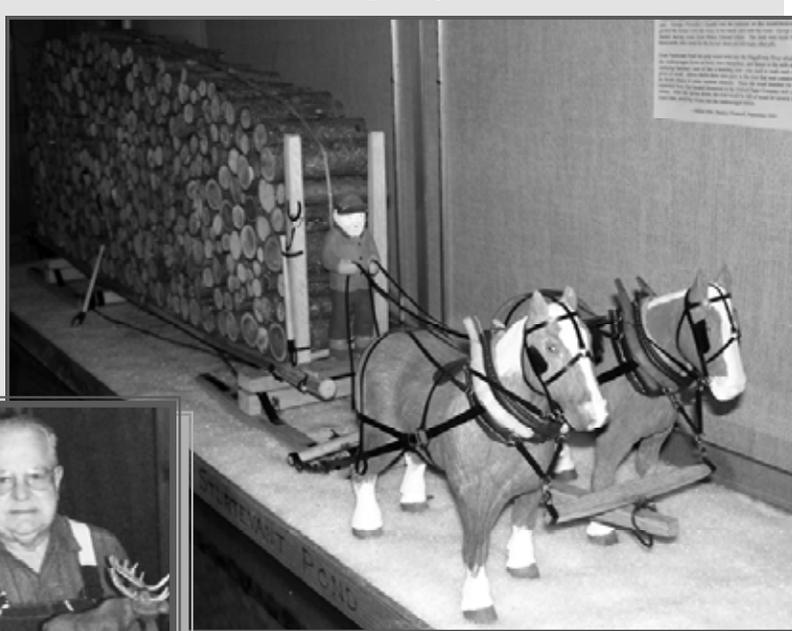


### Linda Panzera

Linda seeks, learns about, and captures the world of Nature through the lens of her Nikon. Her connection to both Nature and Photography that began as a child, when her parents gave her a Brownie camera, has developed into an adult passion to preserve those unique moments that Mother Nature gifts to those with patience.



## Wood Carving Past & Present



### Erland Wentzell

Erland is a man of many talents, including wood carving.

This model of a logging sled loaded with 11.2 cords of pulpwood, pulled by a single team of horses, took three years to complete. Inspiration for the carving came from the photo of an actual sled driven by Erland's father Stanley, of Bethel, in the winter of 1932-33. When finished, Erland presented the carving to the Bethel Historical Society, where it is on permanent display. The moose carving was a gift to Abe Parker, his neighbor and friend of many years. Now age 91, Erland is no longer able to continue with his carving.

### Gene Bahr

Gene began his career in 1976, as a fish taxidermist. He began fish carving in 1984 and is considered a master fish carver among his peers. Inspired by this relatively new art form, he has watched its popularity quickly growing among everyone from sportsmen to art connoisseurs. He eventually stopped his fish taxidermy practice in 2000 to focus more on "Catch and Release" fish carving. He is now 59 years old and has spent his life studying fish anatomy and color. He has an extensive collection of profiles, measurements and photographs of the hundreds of fish that have passed through his studio. This collection allows him to produce beautiful, accurate and long lasting reproductions that increase in value. More information on Gene's work can be found on his website at [www.genebahr.com](http://www.genebahr.com).



## *Oils & Acrylics Past & Present*

### **Michael Anderson**

A self-taught artist, Mike started painting in 2004 after a trip to the Met Coffee Shop in North Conway, where "I saw all the beautiful artwork, and something exploded inside of me." Mike started with water colors, then turned to oils, ending up with acrylics, his favorite medium. Having experimented with canvas, wood and hardboard, he has settled on hardboard. He loves painting landscapes, and has sold many paintings, including some to overseas customers. More of Mike's paintings can be seen on his website at <http://home.roadrunner.com/~mja114/art.htm>



### **Abbie Decker**

Abbie C. Decker, the mother of the late Lucretia Decker Douglas, was born in 1895. She began drawing early in life, and later made posters for Potter Academy while her family were in attendance at the school. At age 82, she took a few lessons in oil painting, and won the Second Place ribbon for a painting at the 1981 Fryeburg Fair for one of her paintings. The East Sebago Post Office has one of her oils, of a moose and lake scene, but most of "Grammie Abbie's" artwork was given to family and friends over the years.



## Glass Artists Past & Present

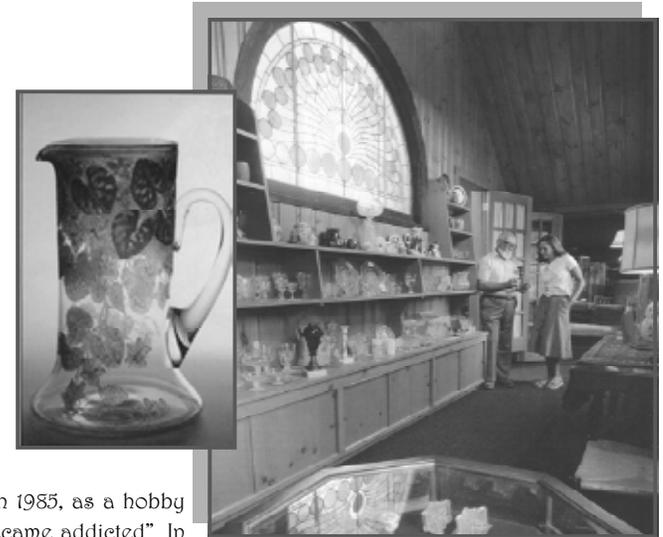
### The Jones Gallery of Glass & Ceramics

Ranked among the top eight in this country's glass museums and perched unexpectedly atop Douglas Mountain, the collection assembled by Dorothy-Lee Jones includes over 7,000 pieces, dating from 1200 B.C. to the present. Forced to choose between a career in singing — her original passion — and her beloved antiques when her maestro died unexpectedly, Dorothy-Lee chose to devote her time to studying collecting and dealing in glass and ceramic antiques and became one of the foremost experts in the country within a few short years. Her chief interest has always been how a piece reflects the technology and mores of its period: "I'm so interested in the industry behind the glass and ceramics. I want to know how the pieces fit into the whole cultural picture."



**Diane Barnes-Gosselin**

Diane started working in stained glass in 1955, as a hobby with her sister and friends, but "soon became addicted". In 2000, her husband Lucien "Cookie" built her a shop on Route 302 in Bridgton, Prism Works, where she offers supplies and finished works along with paintings and crafts by other artists. Diane also teaches classes and enjoys sharing the love of glass with many. Diane's website: [www.prismworksmaine.com](http://www.prismworksmaine.com).



**Nancy Fitch**

Nancy Fitch has lived in Sebago for 38 years. Her fascination for glass started when she was small, collecting and saving broken glass and old colored bottles. In 1976, intrigued by all the colors and texture choices available, stained glass became her hobby and new fascination. Using the copper foil technique, sun-catchers, lamps and small windows began to emerge. Nancy worked at her craft while her kids were in school and sold her creations at local craft fairs. She opened Treghouse Glass in 2000, a retail showcase of whimsical and traditional stained glass windows, lamps and gifts and also offers a complete line of glass, tools and supplies for glass hobbyists. Custom design work is also done in the studio for residential and church installations. Nancy teaches beginners the copper foil method and takes pride in inspiring her students to enjoy stained glass in all its color, texture and beauty. Nancy's website is at [www.treghouseglassstudio.com](http://www.treghouseglassstudio.com).

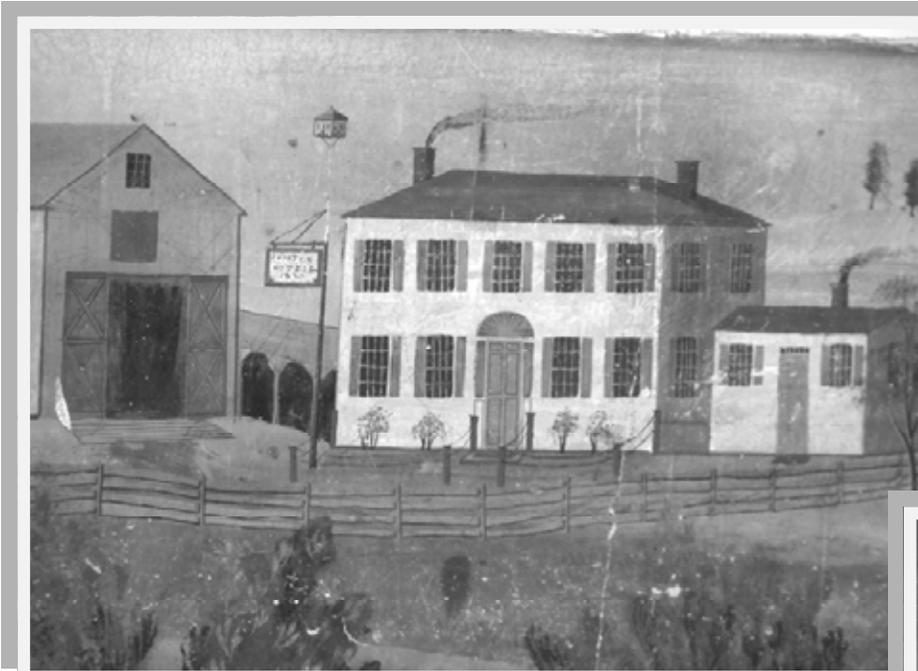


## *Primitive Artists Past & Present*

### **Jonathan Poor**

Jonathan D. Poor (1807—1845) was a Sebago native and nephew of the famous Rufus Porter. He trained under his uncle in the art of indoor mural painting. Their distinctive style is easily recognizable from its use of stencils and recurring themes. The JDP signature has been found on walls in a number of homes, including the Dr. Norton residence in East Baldwin.

The paintings reproduced on the front and back covers of this calendar are also taken from murals by Jonathan Poor.



### **Janice St. Cyr**

Janice St. Cyr has been painting for more than 30 years. She started by taking oil painting lessons in a private home, then took courses in watercolors from a Maine artist, Charlene Lee. She currently paints in acrylics on wood or canvas, focusing on the American Primitive Folk Art style. She loves the simplicity of this self-taught style and is inspired by the work of Rufus Porter and Warren Kimble. Her favorite subjects are colonial saltbox houses and farm animals -- especially sheep and cats. Her artwork hangs in collectors' homes in America, Canada and Europe. Janice lived in Maine her entire life before moving to Florida in 2002, where she paints every day in her own studio; she returns every summer to her cabin in Sebago, where she has a loft studio. Janice lives with her husband, Paul and two feline friends, Nicholas and Noelle. She specializes in custom pet portraits and Folk Art paintings of private homes. Her website is [www.cabinwoodfolkart.com](http://www.cabinwoodfolkart.com).



## *Landscape Artists Past & Present*

### **Wendy Newcomb**

Wendy A. Newcomb is a representational painter whose primary mediums include oil, gouache and acrylic. Organizations, businesses, schools and private individuals have commissioned her for her paintings. Her works have appeared in a number of publications, including L.L. Bean, Bagview Press, Old Cars Weekly, and Artists of New England. She is a member of the Maine Arts Commission, CMCMA and the Portland Museum of Art.



### **Frieda Lundberg**

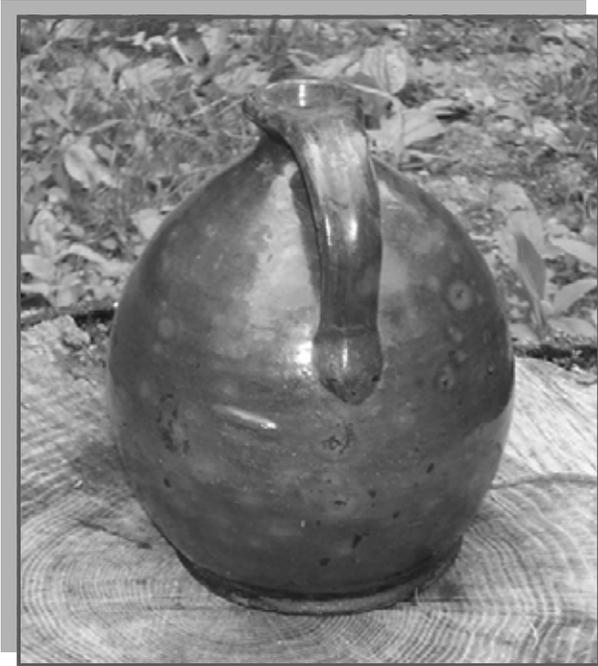
Born in 1909, Frieda Lundberg was a Douglas Hill resident who studied at the Boston Museum of Fine Arts. First doing commercial art, she later concentrated on watercolors and oils. She was a fine sculptor and, with her sisters, produced mannequins which were sold to department stores around the world. A number of current Douglas Hill residents proudly display treasured paintings that Frieda bestowed upon them. Frieda painted the seal of the Town of Sebago, which was designed by Rose Barnes, that is still in use today. A big celebration was held for Frieda's 100th birthday in the spring of 2009, and she still resides in Maine.

The painting above shows the view looking towards the top of Douglas Mountain from Douglas Hill.



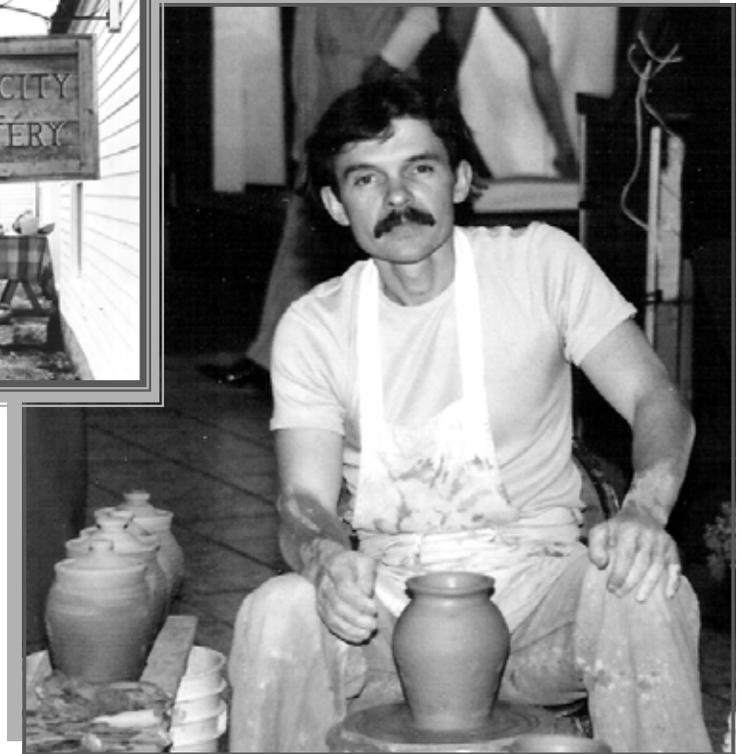
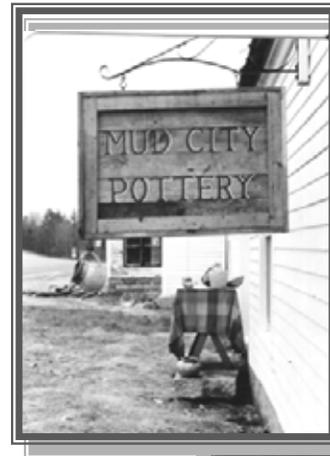
Wendy's website: [www.wendynewcomb.com](http://www.wendynewcomb.com).

## Potters Past & Present - 1



### David Heath

When David Heath established Mud City Pottery in Sebago Center in 1978, he did not know that the site he chose had been occupied by potters in the 1800's. He used traditional methods to handcraft his unique stoneware pieces which included lamps, honey pots, bean pots, plates and bowls. Though Mud City Pottery closed in 1983, examples of David's work can still be seen at the Sebago Historical Society.



### Bickford Pottery

The Bickford family of Buxton operated a well-known pottery during the 19th century. They made redware milk pans, bean pots, bowls and even flower pots. John Bickford, the oldest son, continued the family trade in Limington for a while, and then joined other siblings in Sebago where he and his youngest brother, E. W. Bickford were potters around 1860. Their pottery was located on the same land that later became David Heath's Mud City Pottery, at the corner of Converse Road and the Bridgton Road.

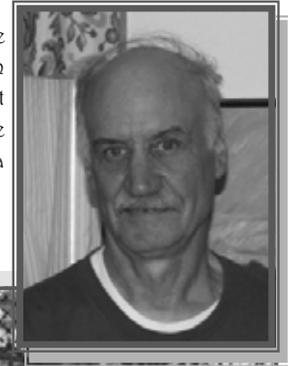
The pitcher above is an example of Bickford pottery.

## *Painters Past & Present*

### **Richard Allen**

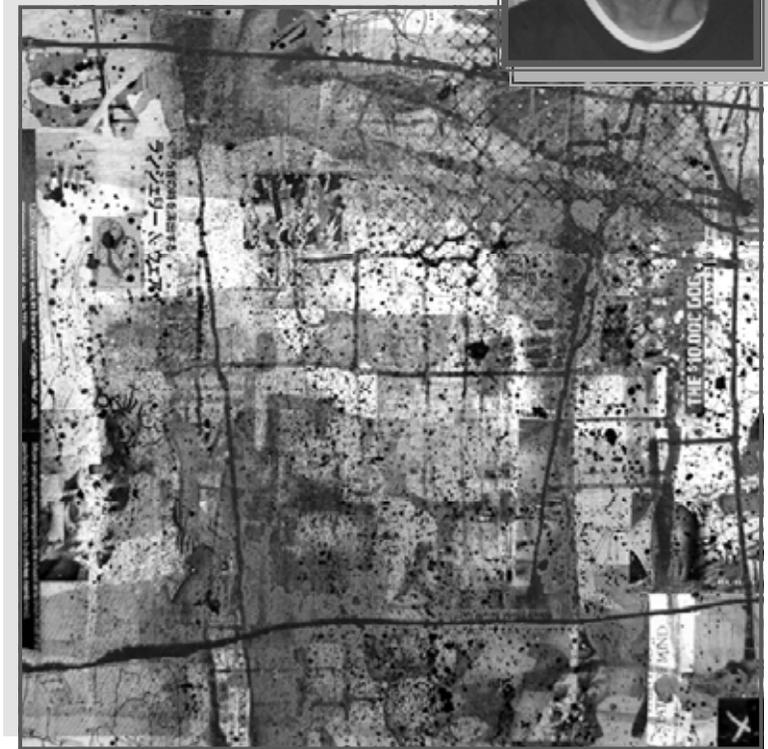
A Sebago summer resident, Richard Allen has exhibited work in many of the East Coast's most prestigious art venues. He taught art from 1974 to 2008 in New Hampshire, Virginia and Massachusetts. An alumnus of the Vermont Studio School, Richard has also studied at the School of the Museum of Fine Arts in Boston. His work has often been exhibited in Maine, including a show at Sebago Town Hall in 2002.

The work pictured below is acrylic-based mixed media on canvas.



### **Florence Nightingale Thallon**

Florence Thallon (1857—1924) was a landscape and floral painter who studied in Europe as a young adult. She and her brother, James, were long-time summer guests on Douglas Hill, and eventually built "The Studio" in the late 1890's. (Continued overleaf...)

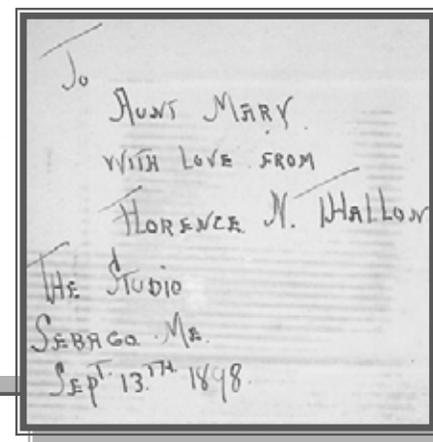


*... The Intrepid Miss Florence Thallon - continued*



**Florence** and her friend **Susie M. Barstow**, also a summer resident of Douglas Hill, were in the forefront of social change as they scaled mountains and hiked in the forest in long skirts and petticoats, carrying all their paints, brushes and canvases, to paint wilderness landscapes in what was then considered to be exclusively a man's profession.

**Florence Thallon's Studio** was located on Douglas Hill. The "Aunt Mary" referred to in the inscription on the back of the photo at right was Mary Douglass Chadbourne. The Chadbournes ran an inn for summer boarders next to Thallon's studio.



## Potters Past & Present - 2



### Allie Holt

Allie grew up in New England, and has lived year round on Hancock Pond in Sebago for the past 35 years. She is a retired Special Education teacher with “a smattering of art education over the 62 years of my life”, including two years as a Fine Arts major at the University of Connecticut and “many, many courses, beginning in my youth”. Allie’s areas of interest and work are eclectic, but usually involve representational graphics, collage and pottery: “I gravitate to storytelling rather than abstraction”. Inspiration for her work comes from the people Allie knows and loves, and from the flora and fauna of the surrounding countryside, woods and water.



### Linda Florowitz

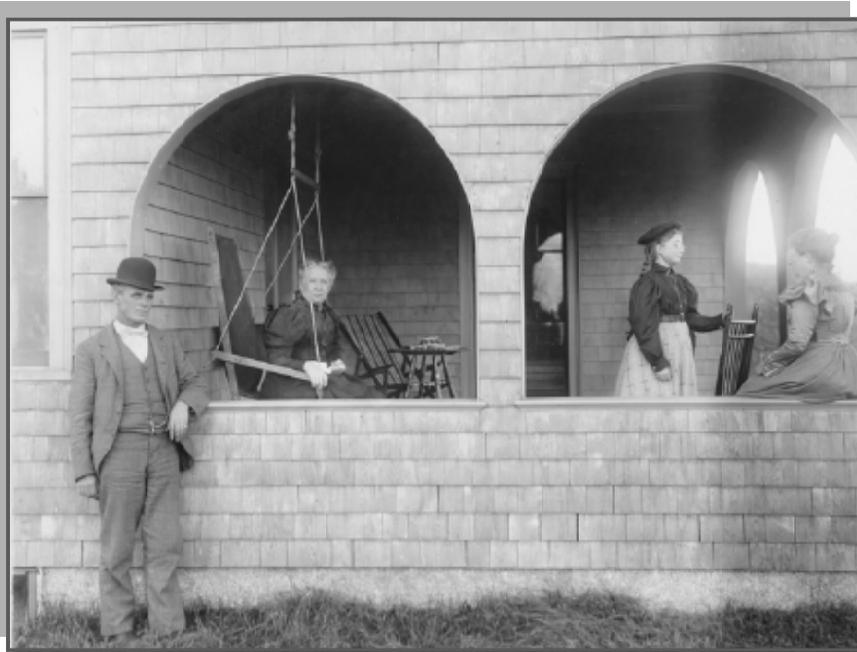
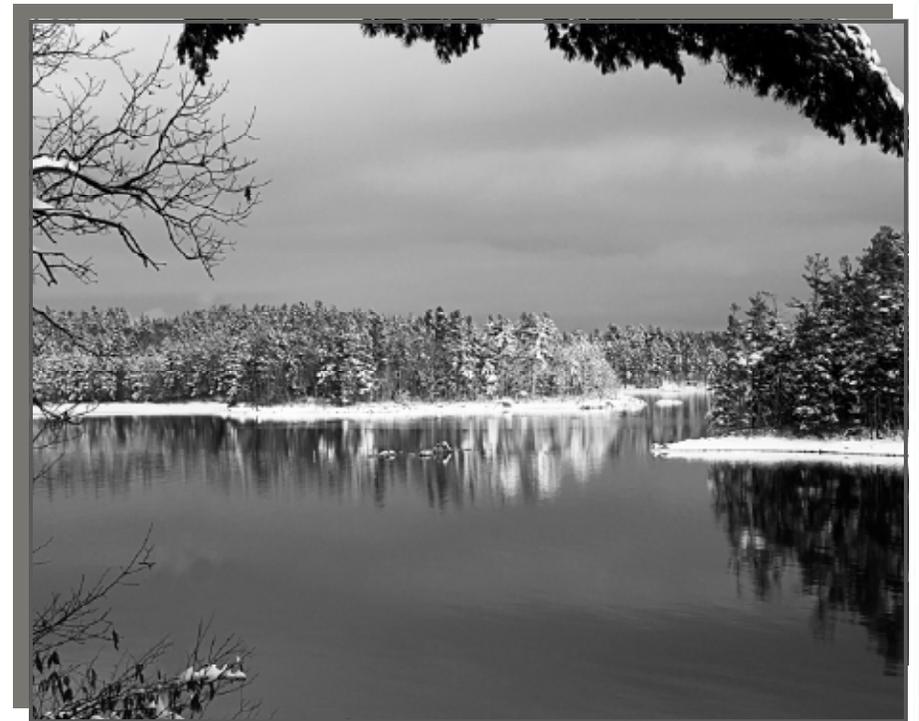
In Linda’s own words, “These days my hands are rarely clean. After a long hiatus, I am again making functional and sculptural pots in my Sebago home studio. As always, I am adding to my gardens. Fun comes from the challenge of trying to control the many steps in each process, and then from the serendipity when natural forces inevitably take over — as the weather and the kiln atmosphere inevitably do.” Linda lives and works on Taylor Road in Sebago.



## *Photographers Past & Present - 2*

### **...Linda Panzera, continued**

Linda lives in Sebago with her husband Jim and their two Golden Retrievers, and has won numerous photography awards. Photographing Nature is the source of her inner peace.



### **...John Halcy, continued**

The photograph above is by John Halcy, who ran a successful professional studio in Sebago in the late 1800's. Although the Sebago Historical Society has many photos taken by Halcy in its collection, they do not include any of Halcy himself.

Depicted here is the house where potter David Hgath now lives. It shows the house's architect, Edwin Rounds, with Mrs. Adams, Mrs. Richards, and her daughter.

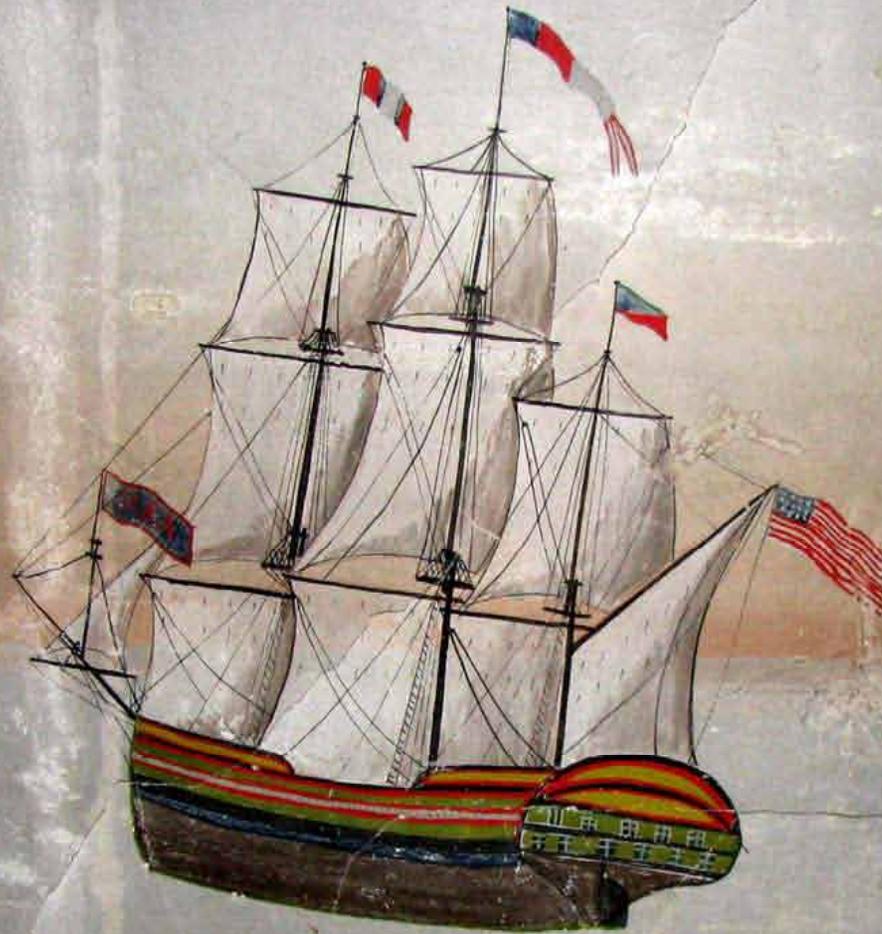
*From Winters Past and Present,  
Stormy Seas and Snowy Hills ...*

Painting below by Janice St. Cyr (see May illustration page)



Watercolor above by Fridea Lundberg (see June illustration page)

*Merry Christmas to All  
and Best Wishes from  
Sebago Historical Society*



*Sebago Historical Society thanks you for your continued support of our calendar.*

We wish to thank everyone who contributed photographs and information, which is as accurate as we can determine.

Calendar Committee:

Helen Areher, who did all of the layout, Sherrill Brown, Sue Cummings and Susan Gasset

Cover illustrations are murals in an eighteenth-century home in Baldwin painted by Jonathan Poor, a journeyman artist from Sebago.